

Owens Art Gallery  
Mount Allison University  
2022-2023



## Land Acknowledgement

Oel gegnoaatelneg Ola espiginamatimgeoôgoôm Mount Allison, na eteg magamigeo taan menaag Migemag igenemoetotigosep. Taan teleiatolting ag taan tel egpemitetemeteg taan teloigoltieg ola magemigeo na eloitemasigsep Oigatigen Saageoei 1725eg glapis 1752eg. Na ogtjit ola oigatigen, amotj getjitasig ag emset oen na teleiatoltigo egstigee neoteetjoltigo Ag amotjpa gepmitetemoog ola magemigeo.

We would like to acknowledge that Mount Allison University is located within the traditional territory of Mi'kma'ki, the unceded ancestral homelands of the Mi'kmaq. Our relationship and our privilege to live on this territory was agreed upon in the Peace and Friendship Treaties of 1725 to 1752. Because of this treaty relationship, it is to be acknowledged that we are all Treaty People and have a responsibility to respect this territory.

Nous reconnaissons que l'Université Mount Allison est située sur le territoire traditionnel Mi'kma'ki, les terres ancestrales non cédées des Mi'kmaq. Notre rapport à ce territoire et notre privilège d'y vivre découlent des Traités de paix et d'amitié signés entre 1725 et 1752. En raison de cette relation par traité, il faut reconnaître que nous sommes toutes et tous visés par ces traités et que nous avons la responsabilité de respecter ce territoire.

**Letter from the  
Director/Curator**

**4**

**Exhibitions, Screenings +  
Special Projects**

**9**

**Education + Public Programs**

**15**

**Digital Owens**

**19**

**Academic Engagement +  
Internships**

**22**

**Publications**

**28**

**Acquisitions + Outgoing Loans**

**29**

**Public Sector Grants**

**35**

**Friends of the Owens**

**37**

**Staff**

**38**







## Letter from the Director/Curator

The Owens spent much of this year returning to regular programs. This included negotiating the transition back to in-person activities and keeping our staff and audiences safe after the removal of the provincial mandatory mask policy. Amid ongoing uncertainty, we tried to focus on what still worked for us and our community and what needed to change. At the same time, we continued to move forward with work on a strategic plan, including a valuable series of internal conversations concerning our purpose, commitments, and aspirations for the future. I am extremely proud of the projects we realized across all areas of gallery operations this year, but especially the way in which the Owens team responded to challenging circumstance, reshaping our ways of working to suit us, our context, and the profile of our unique organization.

The Owens is known for integrated programming that balances exhibitions, public programming, digital engagement, publishing, and acquisitions, treating each of these areas as part of a mosaic of activities that are greater than the sum of their parts. While exhibitions often serve as a point of departure for public programs—such as our *Art Kits*, mini-making activities for children ages two to twelve—public programs may also take the form of exhibitions, as with *Light Lounge* (curated by Lucy MacDonald), a unique, informal studio where members of the public could experiment with colour and light. Sometimes exhibitions are publications—the most recent example being Diane Borsato's *Cloud Collection*—other times they are online, virtual extensions of our physical space, as with the innovative exhibition *Each ending in a choice* (curated by Rachel Thornton), which brought together online works of interactive, non-linear storytelling to explore virtual embodiment and sensory interaction. Acquisitions, collections management, and conservation also follow the same approach, interconnecting with and feeding our programs in novel ways.

After a two-year hiatus, regular education and community outreach programs returned to their original, in-person formats. These include *MAKER MAKER*, *Make Something Sunday*, and *The Sweetest Little Thing*, our annual fundraiser and community event

↑ Adriana Kuiper and Ryan Suter, *Cover Series II*, 2022, installation, *Undone*, 8 October-11 December 2022. Photo: Roger J. Smith

(organized with Struts Gallery). As always, these programs were artist centred and artist led, served to support art education in rural public schools, promoted community connection and cohesion, and focused on making art more accessible through the creation of a welcoming, relaxed atmosphere. In addition to hundreds of tours and academic engagement programs, special education and outreach initiatives from this year included *Sackville Sketching Walks* with local artist Kamaya Lindquist; a zine- and button-making workshop organized in collaboration with Sappyfest; and Slow Art Day activities such as the launch of [SLOW ZINE](#), a zine created by students in MUSE3301 *Museums, Education and Engagement*, which presented sixteen perspectives on slowness. Together these programs reached 6,224 people, including 1,478 children and youth (the total population of Sackville is 6,099). Academic engagement exploded this year, with double the number of university courses supported through tailored programs, such as special tours, visits to the Conservation Lab, and unique interactions with works in our collection. A record number of paid, student interns and employees gained valuable, hands-on experience in all aspects of gallery and museum work, including visitor services, fine arts conservation, public programming, accessibility services (closed-captioning, visual descriptions, etc.), digital engagement, collections management, exhibition installation, and critical writing.

Since 2006, the Digital Owens has been an integral part of our activities. In addition to the exhibition *Each ending in a choice*, this year saw the realization of a series of Instagram stories for International Zine Month featuring selections from our ever-growing *Teeny Tiny Zine Library*; an in-depth, online exploration of the activities of our Fine Arts Conservation Lab; *Winnie Truong: The Trade*, an online screening that accompanied a public installation of Truong's video animations; and *Colville In Situ*, which juxtaposed local places depicted in the artist's work with photographs taken in those locations today. With the introduction of our new website, traffic has increased 50%, while media views have more than doubled since 2019. Overall, during the pandemic, online engagement increased 80% and continues to grow.









The Owens is now in the process of writing a five-year strategic plan, including a community consultation that will take place onsite and online during the month of May 2023. To facilitate this, one of our exhibition spaces will be transformed into a studio where community members can give us their thoughts on two important questions: What is the Owens to you now? and What could the Owens be in the future? Visitors will be able to add words to a word cloud, write short notes, make drawings, or leave longer messages in the gallery or online. This communal activity is in keeping with our institutional culture, and it has been designed to be accessible, while also encouraging fun and creativity. The final strategic plan will be released in the fall of 2023.

**Emily Falvey, Director/Curator**

↓ *SLOW ZINE*, sixteen student perspectives on slowness, launched as part of Slow Art Day activities, 15 April 2023. Photo: Owens Art Gallery







## Exhibitions, Screenings + Special Projects

### Salon Hanging

14 May-11 September 2022  
Permanent collection exhibition  
Curator: Roxamy Ibbitson

### School Effects

14 May-11 September 2022  
Permanent collection exhibition  
Curator: Jane Tisdale

### Astuwicuwon/It Flows Together

14 May-3 July 2022  
Amber Solomon, Melissa Peter-Paul, Alan Syliboy, Pauline Young  
Group exhibition

### Terrarium: Miranda Bellamy + Amanda Fauteux

11 June-25 September 2022  
Solo exhibition  
Curator: Emily Falvey

### Alex Colville: Throwing Light

4 July-23 October  
Solo exhibition  
Curator: Lucy MacDonald

### Colville Drawing Dice: A Drawing Game for All Ages

[Special project](#)

Designer: Lucy MacDonald  
Illustrations: Jeff Mann

↑ *Undone*, 8 October-11 December 2022 | *Terrarium: Miranda Bellamy + Amanda Fauteux*, 11 June-25 September 2022. Photos: Roger J. Smith

↓ Preparator/Registrar, Roxamy Ibbitson, standing in the *Salon Hanging*, 1995. Photo: Owens Art Gallery | Roxamy Ibbitson in the *Salon Hanging*, 2022. Photo: Roger J. Smith





**In memoriam Christopher Pratt**

7 July-11 December 2022

Solo exhibition

**Lee Henderson: A Mortician Walks into a Bar**

26 July-13 August 2022

Video installation at Struts Gallery

Umbrella Projects

**Light Lounge**

5-25 October 2022

Special Project

Curator: Lucy MacDonald

**Undone**

8 October-11 December 2022

Group exhibition

Adriana Kuiper + Ryan Suter, Erika DeFrietas, Tara K. Wells, Andrea Mortson, Ursula Johnson, Roula Partheniou

Curator: Emily Falvey

**Shaheer Zazai: Are We Even**

15 October-11 December 2022

Solo exhibition

Curator: Emily Falvey

**Winnie Truong: The Trade**

24 October-11 November 2022

Video installation and online screening

Curator: Emily Falvey

**Sackville Art Association Member Show**

6 November-11 December 2022

Community programming



Visitors at the opening of *Shaheer Zazai: Are We Even*. Photo: Owens Art Gallery | *Despite it All: Fine Art Graduate Exhibition 2023*, 22 April-4 June 2023, installation shot. Photo: Roger J. Smith





### **John Murchie: À rebours**

21 January-23 April 2023

Solo retrospective

John Murchie with Erin Brubacher, John Haney, Micah Lexier,  
Deborah Margo, Graeme Patterson, Felicity Tayler, Tara K. Wells  
Curators: Emily Falvey and Felicity Tayler

### **Each ending in a choice**

26 January-23 April 2023

David Clark, Ronnie Clarke, Elizabeth LaPensée, the Oshkii Giizhik  
Singers and Sharon M. Day, Amanda Low, Emily Short, Kara Stone  
Curator: Rachel Thronton

### **Despite it All: Fine Arts Graduate Exhibition 2023**

22 April- 4 June 2023

Group Exhibition

Isra Amsdr, Caroline Bulgarelli, Ella Christison, Laika Dadoun, Libbie  
Farrell, Emma Fung, Alexandria Gilliss, Daisy Graham, Thu Ho,  
Jessica Angela Landry, Sophia Lawrence, Isabel Ardito Lebo, Chloe  
Lundrigan, Maria Lutz, Nathalie Martin, Chloe McCollum, Meagan  
Philbrick, Jade Pinder, Lili Magdalene

Coordinator: Chris Down

### **Galleries Ontario Galleries Exhibition of the Year Award**

#### ***The Baroness Elsa Project***

28 September-12 December 2021 (CUAG)

18 February-10 April 2022 (Owens)

Group Exhibition

Lene Berg, Dana Claxton, ray ferreira, Elsa von Freytag-  
Loringhoven, Wit López, Taqralik Partridge, Sheilah ReStack, Carol  
Sawyer, Cindy Stelmackowich

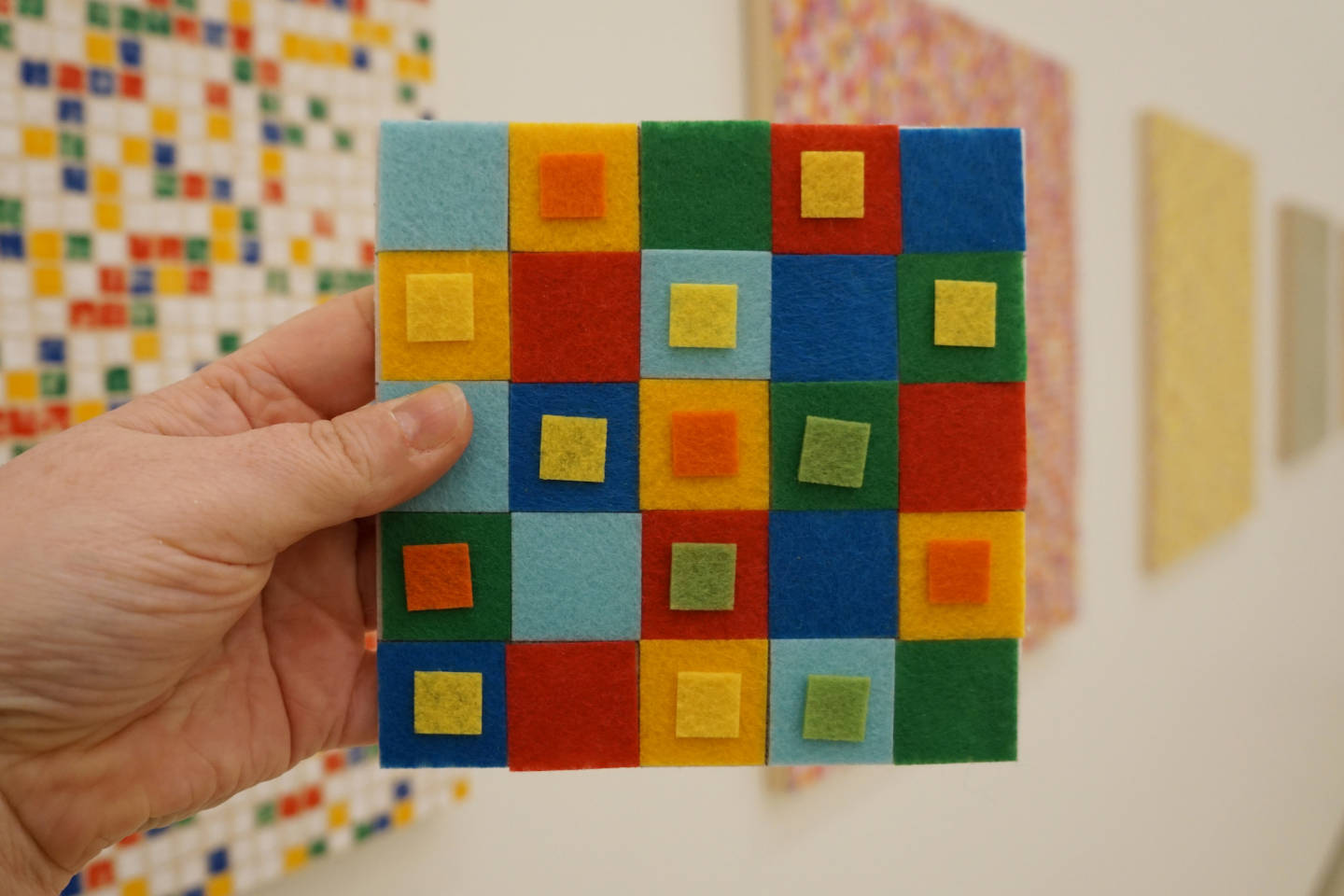
Curators: Heather Anderson and Irene Gammel

Organized in collaboration with Carleton University Art Gallery



*Art Kit: John Murchie, 2023 | MAKER MAKER: Magic Shrink Plastic with Vanessa  
Blackier, 18 January 2023. Photos: Owens Art Gallery*







## Education + Public Programs

<b>5,507</b>	in-person visits
<b>6,224</b>	public programming participants
<b>1,478</b>	children and youth participants

---

<b>14 May 2022</b>	<i>Art Kit: Salon Hanging</i> , free in-gallery art kits for children ages 2-12
<b>9 June 2022</b>	Self-directed drawing in galleries, Tantrammar Regional High School Art Club, onsite
<b>14 June 2022</b>	<i>Let's Draw Tour</i> , Grade 3 students, Salem Elementary School, onsite
<b>14 June 2022</b>	<i>Let's Draw Tour</i> , Grade 3 students, Salem Elementary School, onsite
<b>14 June 2022</b>	<i>Let's Draw Tour</i> , Grade 3 students, Salem Elementary School, onsite
<b>21 June 2022</b>	Conservation Lab Tour, Grade 5 students, Marshview Middle School
<b>21 June 2022</b>	Conservation Lab Tour, Grade 5 students, Marshview Middle School
<b>21 June 2022</b>	Conservation Lab Tour, Grade 5 students, Marshview Middle School
<b>21 June 2022</b>	Conservation Lab Tour, Grade 5 students, Marshview Middle School
<b>30 June 2022</b>	MASHE Homeschoolers, onsite tour
<b>8 July 2022</b>	Described tour for low-vision adult
<b>9 July 2022</b>	<i>Sackville Sketching Walks with artist Kamaya Lindquist</i> , 10:00 am
<b>9 July 2022</b>	<i>Sackville Sketching Walks with artist Kamaya Lindquist</i> , 2:30 pm
<b>28 July 2022</b>	SHAD Mount Allison, onsite tour
<b>28 July 2022</b>	SHAD Mount Allison, onsite tour
<b>28 July 2022</b>	SHAD Mount Allison, onsite tour
<b>31 July 2022</b>	<i>Do it Together: Mini-Zines and Mighty Buttons</i> , part of SappyFest programming
<b>26 Aug. 2022</b>	Boys and Girls Club of Riverview, onsite tour
<b>25 Sept. 2022</b>	<i>Make Something Sunday: Freestyle Stitching</i>
<b>12 Oct. 2022</b>	Artist Talk: Shaheer Zazai

<b>20 Oct. 2022</b>	Tantramar Seniors College, onsite tour
<b>20 Oct. 2022</b>	Tantramar Seniors College, onsite tour
<b>23 Oct. 2022</b>	<i>Make Something Sunday: Extraordinary Books</i>
<b>24 Oct. 2022</b>	<i>Workshop: Introduction to Zines</i> , Grade 5, Marshview Middle School, onsite
<b>25 Oct. 2022</b>	<i>Workshop: Introduction to Zines</i> , Grade 5, Marshview Middle School, onsite
<b>26 Oct. 2022</b>	<i>Workshop: Introduction to Zines</i> , Grade 5, Marshview Middle School, onsite
<b>27 Oct. 2022</b>	<i>Workshop: Introduction to Zines</i> , Grade 5, Marshview Middle School, onsite
<b>12 Nov. 2022</b>	Bus tour, Association des groupes en arts visuels francophones (AGAVF)
<b>18 Nov. 2022</b>	<i>Workshop: Owens x Navigate: Drop-In DIY Stickers</i> , an informal art workshop for Mount Allison students

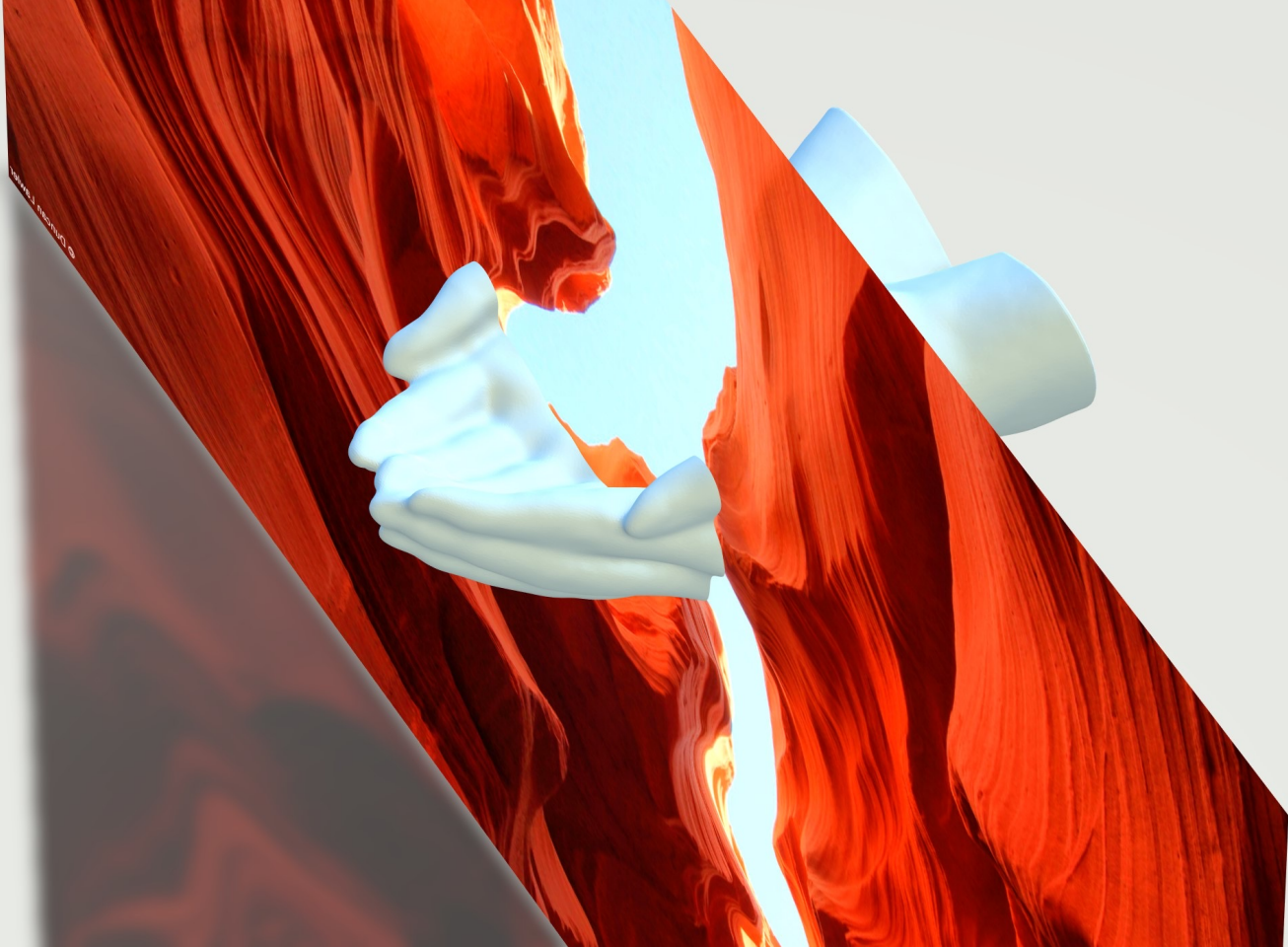
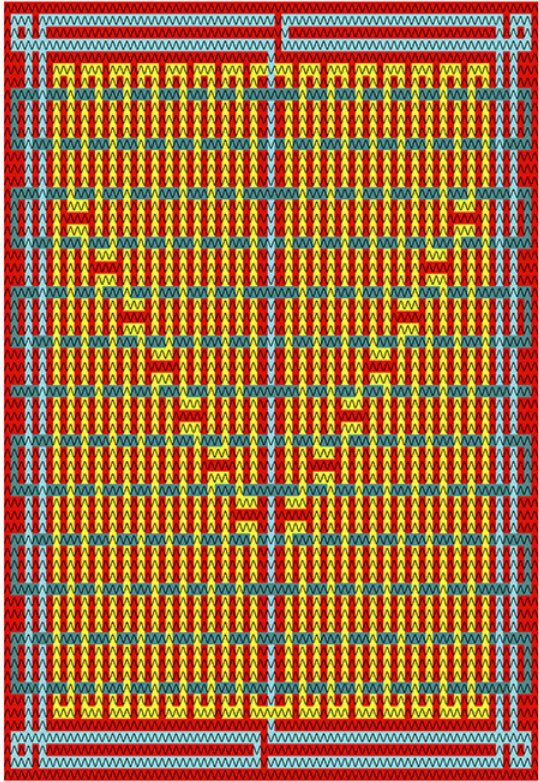
↓ Amber Solomon, *Astuwicuwon/It Flows Together*, 2022, public art installation.  
Photo: Owens Art Gallery



<b>19 Nov. 2022</b>	<i>The Heart &amp; Pocket Revue</i> , an independent market, organized with Struts Gallery, Sackville Legion
<b>20 Nov. 2022</b>	<i>Make Something Sunday: GIF Magic</i>
<b>25 Nov. 2022</b>	Tour, Grade 6, Marshview Middle School, onsite
<b>2 Dec. 2022</b>	Spring Hill Academy, Amherst, onsite tour
<b>2 Dec. 2022</b>	Spring Hill Academy, Amherst, onsite tour
<b>11 Dec. 2022</b>	<i>Make Something Sunday: Bright Bunting</i>
<b>15 Jan. 2023</b>	<i>Make Something Sunday: Pasta Maker</i>
	<i>Printmaking</i>
<b>18 Jan. 2023</b>	Learning Day, Kindergarten, Dorchester Consolidated School, Prof. Susie Andrews, onsite tour 9:00 am
<b>18 Jan. 2023</b>	Learning Day, Kindergarten, Dorchester Consolidated School, Prof. Susie Andrews, onsite tour 11:00 am
<b>18 Jan. 2023</b>	<i>MAKER MAKER: Magic Shrink Plastic</i> with artist Vanessa Blackier, 7:00 pm
<b>12 Feb. 2023</b>	<i>Make Something Sunday: Patchwork Valentines</i>
<b>14 Feb. 2023</b>	<i>The Sweetest Little Thing</i>
<b>28 Feb. 2023</b>	MASHE onsite tour
<b>8 March 2023</b>	<i>MAKER MAKER: Pocket Magic with Madeleine Leonne</i>
<b>10 March 2023</b>	<i>Each ending in a choice</i> , Game Night, onsite
<b>15 March 2023</b>	John Murchie and Felicity Tayler in Conversation
<b>19 March 2023</b>	<i>Make Something Sunday: Button Press Studio</i>
<b>22 March 2023</b>	<i>Owens x Navigate: Drop-in Needle Felting</i>
<b>29 March 2023</b>	<i>Together Time</i> , Port Elgin Regional School, Prof. Suzie Andrews
<b>29 March 2023</b>	<i>Together Time</i> , Port Elgin Regional School, School, Prof. Suzie Andrews
<b>30 April 2023</b>	<i>Art + Feminism Wikipedia-Edit-a-Thon</i>
<b>15 April 2023</b>	Slow Art Day and <i>SLOW ZINE</i> launch
<b>15 April 2023</b>	<i>Art Kit: John Murchie</i> , free, in-gallery art kits for children ages 2-12
<b>2 April 2023</b>	<i>Make Something Sunday: Hand-stamped Mini Banners</i>

↓ Top left to right: Shaheer Zazai, *1114.8*, 2019, digital print on watercolour paper produced in Microsoft Word, edition of 10, and *1114.8*, 2021, Jacquard Loom woven tapestry designed in Microsoft Word, edition of 3, Courtesy of the Artist and Patel Brown | Ronnie Clarke, *Soundscape*, 2020, web-based artwork, courtesy of the artist





## Digital Owens

6,925	social media followers
6,042	video views
13,234	online visits
9,066	website visits

---

### Social Media

25-30 July 2022	#InternationalZineMonth, a deep dive into the <i>Teeny Tiny Zine Library</i> of over 300 DIY publications
31 Jan.- 15 Feb. 2023	#SweetestLittleThing, annual fundraiser and community event
August 2023	#CollectionCloseUp, In the Conservation Lab: Romeo and Juliet
9, 25 August	#ColvilleInSitu
Ongoing	#BehindTheScenes gives audiences access to spaces not normally open to the public
Ongoing	#LabUpdate posts follow the work of Conservation Lab Interns during their mentorship under Owens Fine Arts Conservator, Jane Tisdale

### OwensTV

27 June 2022	<i>Sackville Sketching Walks with Kamaya Lindquist</i> , 4:16 min
13 July 2022	<i>Assemble Your Colville Drawing Dice</i> , 2:22 min
4 Aug. 2022	<i>Terrarium: Miranda Bellamy + Amanda Fauteux</i> , 9:50 min
17 Aug. 2022	<i>The Salon Hanging with Roxie Ibbitson</i> , 8:03 min
22 Nov. 2022	<i>Visiting Artist Talk with Shaheer Zazai</i> , 58:02 min
10 Nov. 2022	<i>Shaheer Zazai: Are We Even</i> , 7:52 min
9 Jan. 2023	<i>MAKER MAKER: Magic Shrink Plastic with Vanessa Blackier</i> , 2:34 min
3 March 2023	<i>John Murchie: À rebours</i> , 5:51 min
6 March 2023	<i>MAKER MAKER: Pocket Magic with Madeleine Leonne</i> , 3:06 min
7 March 2023	<i>The Sweetest Little Thing 2023</i> , 1:57 min



**3 April 2023**

*Visiting Artist Talk with Cheyenne Isaac-Gloade,*  
1:10:12 min

**5 April 2023**

*Anna Torma: Carpet of Many Hands,* 9:08 min

**17 April 2023**

*John Murchie in discussion with Felicity Tayler,*  
1:29:08 min

### **Special Projects**

**4 July 2022**

[Colville Drawing Dice](#)

**19 Aug. 2022**

[Colville In Situ](#)

**29 Aug. 2022**

[In the Conservation Lab: Romeo and Juliet](#)

**27 Sept. 2022**

[Sackville Sketching Walk with Kamaya Lindquist](#)

**11 April 2023**

[Collection Highlight:](#) Anna Torma, *Carpet of Many Hands*

### **Music**

2023 [The Sweetest Little Thing Jingle](#) by Caged Animals



*Colville In Situ*, Alex Colville, *Mr. Wood in April*, 1960, oil and synthetic resin, private collection. © A.C. Fine Art Inc.









## Academic Engagement

<b>612</b>	students reached via course-integrated visits
<b>24</b>	courses supported
<b>7</b>	internships
<b>\$48,863</b>	paid to student interns and employees

---

### Special Experiential Learning Projects

#### [Carpet of Many Hands described by many voices](#)

Visual descriptions of Anna Torma's *Carpet of Many Hands* (2012-2018) created by students in MUSE3301 *Museums, Education and Engagement*, taught by Lucy MacDonald

---

<b>6 July 2022</b>	<i>Mount Allison Semester Studies in English</i> (MASSIE), onsite tour
<b>6 July 2022</b>	<i>Mount Allison Semester Studies in English</i> (MASSIE), onsite tour
<b>12 Sept 2022</b>	FINA3411, <i>Intermediate Sculpture I</i> , Prof. Adriana Kuiper, onsite
<b>13 Sept 2022</b>	FINA3101, <i>Intermediate Painting I</i> , Prof. Leah Garnett, onsite
<b>16 Sept 2022</b>	CANA2201-A, <i>Experience the Arts</i> , Prof. Beth Jewett, onsite
<b>20 Sept 2022</b>	FINA2501, <i>Photography I</i> , Prof. Karen Stentafor, onsite
<b>21 Sept 2022</b>	BIOL3501-A, <i>Native Flora</i> , Prof. Emily Austen, onsite
<b>12 Oct 2022</b>	FREN3771-A, <i>Creativity in French Can. Lit</i> , Prof. Kirsty Bell, onsite
<b>19 Oct. 2022</b>	Engage!, CENL2101-A, Community-Engaged Learning, Prof. Leslie Shumka
<b>25 Oct 2022</b>	MUSE4301 <i>Curating and Critical Writing</i> , Prof. Anne Koval, in-class discussion with Owens Director/Curator

↑ Conservation Lab interns Suhjung Chun, Paige Crosby, and Bex Steinberg inspect a painting using UV light | Curator of Education and Community Outreach, Lucy MacDonald, leads students on a tour through the painting vault. Photos: Owens Art Gallery

<b>1 Nov 2022</b>	WGST1001-A, <i>Intro to Women and Gender Studies</i> , Prof. Krista Johnson, onsite
<b>3 Nov 2022</b>	WGST1001-A, <i>Intro to Women and Gender Studies</i> , Prof. Krista Johnson, onsite
<b>15 Nov 2022</b>	COMM3271-A, <i>Arts and Culture Marketing</i> , Prof. Rosemary Polegato, onsite
<b>16 Nov 2022</b>	COMM3161-A, <i>Introduction to Auditing</i> , Prof. Brent White, onsite
<b>21 Nov 2022</b>	FREN3771-A, <i>Creativity in French Can. Lit.</i> , Prof. Kirsty Bell, onsite
<b>22 Nov 2022</b>	ARTS1991-A, <i>Thinking through the Arts</i> , Prof. Janine Rogers, onsite
<b>23 Nov. 2022</b>	Engage!, CENL2101-A, <i>Community-Engaged Learning</i> , Prof. Leslie Shumka
<b>24 Nov 2022</b>	ARTS1991-A, <i>Thinking through the Arts</i> , Prof. Janine Rogers, onsite

↓ Students in FINA1931-A, *Introduction to Print Media II*, examine prints from the permanent collection. Photo: Owens Art Gallery





<b>29 Nov 2022</b>	FINA3501, <i>Intermediate Photography I</i> , Prof. Karen Stentafor, book arts workshop, offsite
<b>26 Jan 2023</b>	COMM4301-A, <i>Arts &amp; Culture Management</i> , Prof. Rosemary Polegato, onsite
<b>27 Jan 2023</b>	MUSE3301, <i>Museums, Education and Engagement</i> , Lucy MacDonald, Course Instructor, onsite, in-class discussion with Director/Curator
<b>31 Jan 2023</b>	CANA2991-A <i>Family and Kinship in Canada</i> , Prof. Sharifa Patel, onsite, in-class discussion with Director/Curator
<b>3 Feb 2023</b>	MUSE3301, <i>Museums, Education and Engagement</i> , Lucy MacDonald, Course Instructor, behind-the-scenes tour of Conservation Lab
<b>6 Feb 2023</b>	ARTH3241-A, <i>19th Century Art: Part Two</i> , Prof. Anne Koval, onsite behind-the-scenes tour
<b>7 Feb 2023</b>	GENS242, <i>Weather and Climate Lab 1</i> , Chris Kelly, Course Instructor
<b>8 Feb 2023</b>	HIST2521, <i>The American Experience after 1865</i> , Prof. Dani Inkpen, onsite behind-the-scenes tour
<b>8 Feb 2023</b>	GENS2421, <i>Weather and Climate Lab 1</i> , Chris Kelly, Course Instructor
<b>9 Feb 2023</b>	GENS2421, <i>Weather and Climate Lab 1</i> , Chris Kelly, Course Instructor
<b>10 Feb 2023</b>	MUSE3301, <i>Museums, Education and Engagement</i> , Lucy MacDonald, Course Instructor, onsite
<b>24 Feb 2023</b>	FINA1931-A, <i>Introduction to Media II</i> , behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite
<b>26 Feb 2023</b>	FINA1931-A, <i>Introduction to Media II</i> , behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite
<b>28 Feb 2023</b>	RELG3671-A, <i>In the Image of God</i> , Prof. Andrew Wilson, onsite object study
<b>28 Feb 2023</b>	FINA1931-A, <i>Introduction to Media II</i> , behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite
<b>2 March 2023</b>	FINA-1931-A, <i>Introduction to Media II</i> , behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite

- 3 March 2023** MUSE3301, *Museums, Education and Engagement*, Lucy MacDonald, Course Instructor, onsite
- 20 March 2023** FINA2211-A, *Lithography*, Jamie-Lee Girodat, Course Instructor, onsite print study
- 21 March 2023** FINA1931-A, *Introduction to Media II*, behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite
- 23 March 2023** FINA1931-A, *Introduction to Media II*, behind-the-scenes print study, Dan Steeves, Course Instructor/Technician, onsite
- 24 March 2023** FINA2211-A, *Intermediate Printmaking II*, Jamie-Lee Girodat, Course Instructor, onsite print study
- 24 March 2023** MUSE3301, *Museums, Education and Engagement*, Lucy MacDonald, Course Instructor, onsite tour
- 27 March 2023** VMCS2101-A, *Research Methods Intensive*, Prof. Patricia Kelly-Spurles, onsite object study

↓ Owens x Navigate: *Drop-In DIY Stickers*, an informal art workshop for Mount Allison students, 18 November 2022





## Internships

**Chloe Lundrigan**

*No Ducks*, Managing Editor

**Annabelle Kean**

Colville House Summer Intern

**Ella Christison**

Education Assistant

**Suhjung Chun, Paige Crosby, Bex Steinberg**

Fine Arts Conservation Lab Interns

**Ranz Bontogan**

J.E.A. Crake ArtsWork Intern

↓ Education Assistant, Ella Christison, prepares for *Make Something Sunday: Freestyle Stitching*, 25 September 2022









## Publications

### No Ducks: Emerging Art Critics at the Owens Art Gallery

#### Reintroduction

Chloe Lundrigan, Managing Editor

English

### Galleries Ontario Galleries Exhibition Catalogue Design Award

#### **Anna Torma: Permanent Danger (2021)**

Curator: Sarah Quinton

Designer: Lauren Wickware

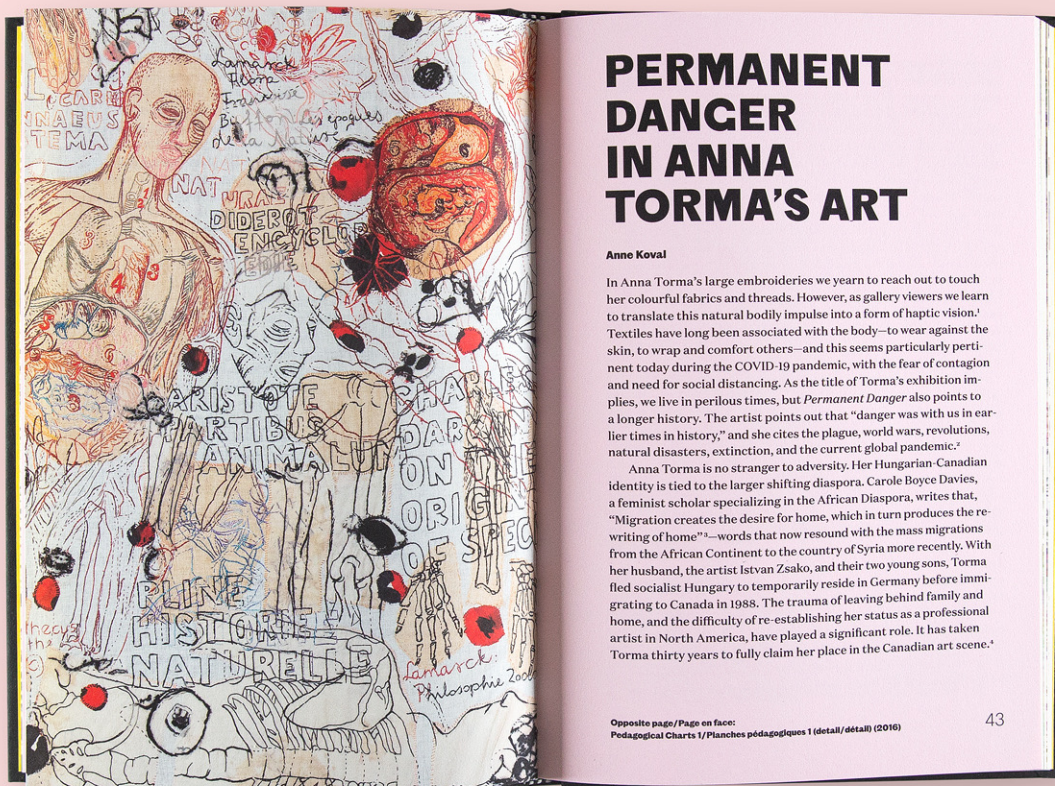
Writers: Sarah Quinton, Anne Koval, Emily Falvey

Co-published with the Textile Museum of Canada

English/French

↑ Tara K. Wells, *Stacks*, 2019-2022 (ongoing), *Undone*, 8 October-11 December 2022, installation shot | *School Effects*, 14 May-11 September 2022, installation shot. Photos: Roger J. Smith

↓ Anna Torma: *Permanent Danger*, 2021. Photo: Lauren Wickware



## Acquisitions

4,057

current holdings

\$29,823,571

value of the permanent collection

---

### Purchases

**Jerry Evans**, *Mimajuaqne'kati – Place of Life*, 2019, lithograph, edition 18 of 30, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

**Jerry Evans**, *Wa'tqamu Kiju – Earth Mother*, 2001, 8 colour lithograph, edition 9 of 20, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

**Jerry Evans**, *Migration Cycles*, 2002, aluminum etching, edition 19 of 20, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

**Amber Solomon**, *Nohkemess (Grandmother)*, 2022, 11/0 seed beads on stiffening felt, purchased with funds from the Blanche Peppard Art Acquisitions Fund

**Marjory Donaldson**, *Untitled (Interior, Owens Art Gallery)*, 1946, oil on board, purchased with funds from the Blanche Peppard Art Acquisitions Fund

### Donations

**Elizabeth McLeod**, *Untitled (Tree)*, oil on board, Gift of Eugenia Coates and Margaret Moorehead

**Elizabeth McLeod**, *Untitled (Sketch of a Tree)*, ink on paper, Gift of Eugenia Coates and Margaret Moorehead

**Eugenia May Hicks**, *Untitled (Landscape)*, oil on canvas, Gift of Eugenia Coates and Margaret Moorehead

**Eugenia May Hicks**, *Untitled (Copy after Henry Simpson)*, oil on canvas, Gift of Eugenia Coates and Margaret Moorehead

**Faith Wood Breen**, *Mi'kmaq Boy*, 1938, oil on board, Gift of Duncan and Joyce Mackinnon

**Mary Elizabeth George**, *Untitled Portrait*, 1860, chalk pastel on paper, Gift of John, Peter, and Julie Hodgson





## Acquisitions Committee Members

Kirsty Bell, Head of Modern Languages

Emily Critch, Adjunct Curator

Sarah Evans, Community Representative

Emily Falvey, Director/Curator (*ex-officio*)

Leah Garnett, Head of the Pierre Lassonde School of Fine Arts

David Mawhinney, University Archivist

Jane Tisdale, Fine Arts Conservator (*ex-officio*)

## Outgoing Loans

**Carrie Allison**, *Beaded Botanical 1 (Allium tricoccum Aiton)*, 2018, toho beads on linen

**Carrie Allison**, *Beaded Botanical 7 (Adiantum pedatum L.)*, 2019, toho beads on linen

Purchased with funds from the Ruth Lockhart Eisenhower Art Fund

To the exhibition *The Uses of Enchantment: Canadian Artists*

*Confront Environmental Threat*, 6 May-29 October 2023, McMichael

Canadian Art Collection, Kleinburg, Ontario

## Teeny Tiny Zine Library

Alice, *My Cats*, 2022

Alicia Steeves and Amanda Fauteux, *Skillshare: the Sackville*

*Crafters Union Expo Extravaganza*, 2010

Analog PEI, *Surrounded by Water*, 2022

Aver, *Looking in Space*, 2022

Betty Liang, *Negative Capability* (Issues, #1, #4 pt1, #4 pt.2, #5, and the Valentines Issue), 2009

Betty Liang, *Please Colour My Insides So That I May Be Beautiful*, 2009

Betty Liang, *This is a Hole*, 2009

Billy, *Wow lalala*, 2022

Callie, *Glow*, 2022

Carmen, *Stars and Moonlight*, 2022

Chase, *Untitled*, 2022

Cole Degenstein, *Bird Story*, 2022

Daze Jefferies, *Water/Wept*, 2023

El Cyr, *on closing doors*, n.d.

Emily Falvey and Milena Placentile, *Off Grid/Hors Circuit*, 2005

Emily, *Snoop Daughter*, 2022

Evan Furness, *Picking Things Up*, n.d.

Evan Furness, *Things Put Together*, n.d.

Heathyr Francis, *How to make zines with your group*, 2022

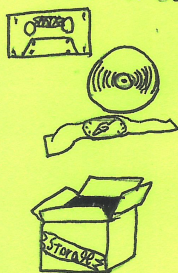


# The Best Quarantine in the World



Modern Beaches

## Storage Stories's



By sam murray

## drawing on air

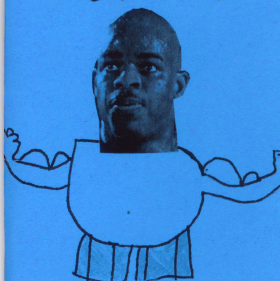


## WATER/WEPT



daze jefferies

## how to get in Shape



## DREAM YOU

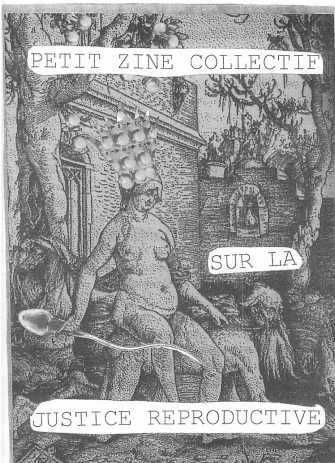


## Speed

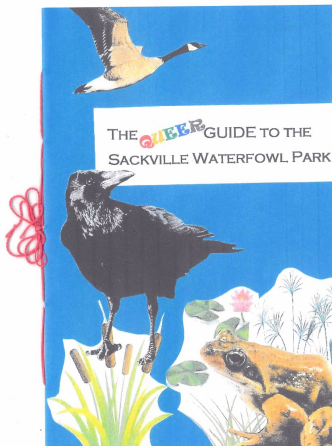
What  
You can  
do!



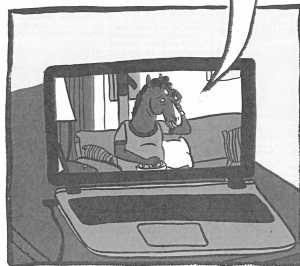
## PETIT ZINE COLLECTIF



## THE QUEER GUIDE TO THE SACKVILLE WATERFOWL PARK



## A SAMPLE OF DEEPER UNDERSTANDING



BY PATRICK ALLABY

Hudson, *How to Make a Chicken Sandwich*, 2022  
 Ivy, *With My Friends*, 2022  
 John Dilnot, *15 Cows*, 1994  
 Jordan Beaulieu, *Modern Beaches*, 2022  
 kal, *Gender*, n.d.  
 Keane Bramble, *They/Them: A Quick 'N' Dirty Primer to Gender-Neutral Pronouns*, 2022  
 Kempton, *Weapon Catalogue and more!!*, 2022  
 Laura Watson, *Beginners' Guide to Homemade Sanctuaries*, n.d.  
 Lauren, *Playing Hockey*, 2022  
 Leah Garnett and Lianne Zannier, *Drawing on Air*, n.d.  
 Lianne Zannier, *Les Chatons du Quartier*, 2009  
 Lianne Zannier, *Troll & Me*, 2009  
 Lukaza Branfman-Verissimo, *Slow Looking: These Views Are Our Tools*, 2022  
 Macy, *What you need to know about hedgehog*, 2022  
 Madeleine Leonne, *1-2-3 Ingredient Spells: Dried Orange Garland*, 2021  
 Madeleine Leonne, *A beginner's guide to comfort magic: Moon Magic*, 2021  
 Madeleine Leonne, *A beginner's guide to comfort magic 2: Plant Magic*, 2021  
 Madeleine Leonne, *Mending*, 2021  
 MDL, *My Favorite Card Trick: Step by Step*, 2022  
 Megan, *Things to Do When Your Bored*, 2022  
 Ned, *How to Get in Shape*, 2022  
 Patrick Allaby, *A Sample of Deeper Understanding*, 2022  
 R.A. Walden, *A Primer on Working with Disabled Group Members for Feminist / Activist Groups and Organisations*, 2018  
 Rachel Thornton, *Daphne*, 2016  
 Rachel Thornton, *Intimate Infinite*, 2022  
 Rachel Thornton, *Celestial // Terrestrial*, 2020  
 Rachel Thornton, *Windows*, 2015  
 Sam, *Storage Stories*, 2022  
 Sara Williamson (editor), *Catalyst Presents: Not the Chem Society Issue 2*, 2010  
 Sophia Lawrence, *Dream You*, 2022  
 Unknown, *Dogs*, 2022  
 Unknown, *Expensive Art Supplies*, n.d.  
 Unknown, *Favourite Sports and Music*, 2022



Unknown, *How to Make a Stop Motion*, 2022  
Unknown, *MHA: The Best Anime*, 2022  
Unknown, *My Dog: I Love My Dog I Miss My Dog*, 2022  
Unknown, *Potion Maker*, n.d.  
Unknown, *So I Got a New Body*, n.d.  
Unknown, *Speed: What You Can Do*, 2022  
Various, *SLOW ZINE*, 2023  
Xavier, *The Wither Storm*, 2022

↓ Students read selections from the *Teeny Tiny Zine Library*, 2023



## Public Sector Grants

**\$180,000**

*Engage and Sustain (Artistic Catalysts)*

Canada Council for the Arts

**\$50,000**

*Supporting Artistic Practice (Sector Innovation and Development)*

Canada Council for the Arts

**\$13,463**

*Young Canada Works in Heritage Organizations*

Department of Canadian Heritage

**\$52,000**

*Core Support Program*

New Brunswick Department of Tourism, Heritage and Culture

**\$1,000**

*Operational Grant*

Town of Sackville

**\$955**

*Bordertown 2022 Programming Contribution*

Town of Sackville





## Friends of the Owens

### Internship Partners

*Donations >\$1,000 supporting student internship programs*

#### **Heather and Ian Bourne**

Colville House Summer Internships

#### **Jean and Peter Flemington Trust**

Art Conservation Lab Internships

### **The Sweetest Little Thing 2023**

*Artists who donated work to annual fundraiser with Struts Gallery*

Patrick Allaby, Gisele Amantea, Bruce Barber, Jennifer Bélanger, Rémi Belliveau & Paul-Édouard Bourque, mea bissett, Ranz Bontogon, Roch Bourque, Chris Boyne, Talysha Bujold-Abu, Tara Bursey, Magali Charron, Braden Chetwynd, Herménégilde Chiasson, Ella Christison, Jon Claytor, Melanie Colosimo, Clara Congdon, Kaeli Cook, Paula Cowan, Emily Critch, Lacey Decker Hawthorne, Tonia Di Risio, Linda Rae Dornan, Chris Down, Dave Dymont, Alexandrya Eaton, Erik Edson, i'artiste en canoe, Libbie Farrell, Michael Fernandes, Dawn George, Jamie-Lee Girodat, Daisy Graham, John Haney, Chase Harper, Emma Hassencahl-Perley, Lydia Haywood-Munn, Ashley Hemmings, Paul Henderson, Thaddeus Holownia, Yoko Homareda, Barb Hunt, Micah Lexier & Jon Sasaki, Sherry Lynn Jollymore, Myung-Sun Kim, Title King, Sarah Kinney, Adriana Kuiper, Alexandre Larose, Sophia Lawrence, Nicole Aline Legault, Susan Lindsay, Nora Livesey, Maddie Lyche, Deborah Margo, Autumn Martin, Kellie Mattatall, CL McLaughlin, Kevin Melanson, Kathe Merilovich, Lucas Morneau, Alana Morouney, Melissa Morris, Mitch Morris, Andrea Mortson, Bridget Moser, John Murchie, Sharon Owtttrim-Fraser, Roula Partheniou, Lydia Paterson, Graeme Patterson, Jade Pinder, Sylvia Ptak, Jacob Puffer, Donna Rawlins Sharpe, Kerri Reid, Arianna Richardson, Jerry Ropson, Sue Rose, Jamie Ross, Joshua Schwebel, Yvonne Singer, Suzie Smith, Bex Steinberg, Angela Thibodeau, Diana Thorneycroft, Anna Torma, Karen Trask, Stuart Trenholm, Navarana Tretina, Elizabeth Vanderleelie, Chad VanGalen, Donna Wawzonek, Tara Wells, Rhonda Weppler & Trevor Mahovsky, Stephen Williams, Shaheer Zazai, Istvan Zsako



## Staff

### Emily Critch

Adjunct Curator

### Emily Falvey

Director/Curator

### Roxie Ibbitson

Preparator/Registrar

### Gemey Kelly

Director Emerita

### Lucy MacDonald

Curator of Education and Community  
Outreach

### Jane Tisdale

Fine Arts Conservator

### Rachel Thornton

Curator of Digital Engagement

### Student Employees

Ranz Bontogon

Mackenzie Chase

Ella Christison

Daisy Graham

Annabelle Kean

Sophia Patrell

Olivia Searle

Alora Simon

Ruthie L. Stanley-Blackwell

**Cover:** *Light Lounge*, 5-25 October 2022. Photo: Owens Art Gallery



Amber Solomon, *Nohkemess (Grandmother)*, 2022, 11/0 seed beads on stiffening felt, purchased with the assistance of the Blanche Peppard Art Acquisitions Fund.  
Photo: Roger J. Smith





**Owens** Art Gallery  
Mount Allison University  
[www.owensartgallery.com](http://www.owensartgallery.com)