

Owens Art Gallery Mount Allison University 2021-2022



Land Acknowledgement

Oel gegnoaatelneg Ola espiginamatimgeoôgoôm Mount Allison, na eteg magamigeo taan menaag Migemag igenemoetotigosep. Taan teleiatolting ag taan tel egpemitetemeteg taan teloigoltieg ola magemigeo na eloitemasigsep Oigatigen Saageoei 1725eg glapis 1752eg. Na ogtjit ola oigatigen, amotj getjitasig ag emset oen na teleiatoltigo egstigee neoteetjoltigo Ag amotjpa gepmitetemoog ola magemigeo.

We would like to acknowledge that Mount Allison University is located within the traditional territory of Mi'kma'ki, the unceded ancestral homelands of the Mi'kmaq. Our relationship and our privilege to live on this territory was agreed upon in the Peace and Friendship Treaties of 1725 to 1752. Because of this treaty relationship, it is to be acknowledged that we are all Treaty People and have a responsibility to respect this territory.

Nous reconnaissons que l'Université Mount Allison est située sur le territoire traditionnel Mi'kma'ki, les terres ancestrales non cédées des Mi'kmaq. Notre rapport à ce territoire et notre privilège d'y vivre découlent des Traités de paix et d'amitié signés entre 1725 et 1752. En raison de cette relation par traité, il faut reconnaître que nous sommes toutes et tous visés par ces traités et que nous avons la responsabilité de respecter ce territoire.

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Letter from the Director/Curator

Looking back on 2021-2022, it is clear the Owens was extremely busy. While the ongoing COVID-19 pandemic created uncertainty, we were working hard to balance a variety of new programs with a return to in-person activities. In some ways, this made the year more challenging than the last. On 1 June 2021, we were thrilled to reopen our building to the public. At the same time, we continued to deliver digital, physically distanced, and site-specific programs initiated during lockdown. In this way, we sought to reopen safely, while also maintaining programming that could be delivered in the event of another lockdown. This approach proved sound when the fifth wave closed the Owens again from 17 December 2021 to 18 February 2022. Despite numerous course corrections, 5,623 people still participated in our online and in-person public programs, with 3,576 people visiting our physical space—this means our per capita attendance rate for the year was 53%. Thousands more engaged with off-site, temporary public art projects linked to [Umbrella Projects](#), a collaboration with Struts Gallery that allowed our two organizations to undertake projects beyond the scope of normal activities.

One of our most successful projects this year was Diane Borsato's *Cloud Collection: Observations of clouds and other ephemeral phenomena in the permanent collection of the Owens Art Gallery*. This unique field guide takes readers on a cloud-watching expedition through the Owens' permanent collection. Conceived at the height of the pandemic, this project provided a sustainable model for the delivery of art and environmental science education, one that was both informative and enjoyable. It was accompanied by a bilingual [virtual companion](#) that extended access and accessibility through screen-readable text, audio by the artist, and visual descriptions. @MySkyRightNow, a related Instagram account, invited the public to share immediate, unfiltered images of the sky. To date, over 300 copies of *Cloud Collection* have been delivered to countries around the world, including Germany, the United Kingdom, Japan, the United States, France, Spain, the United Arab Emirates, Australia, Iceland, and Ireland, with copies earmarked for students in all 75 schools in the Anglophone East School District and District scolaire francophone Sud.

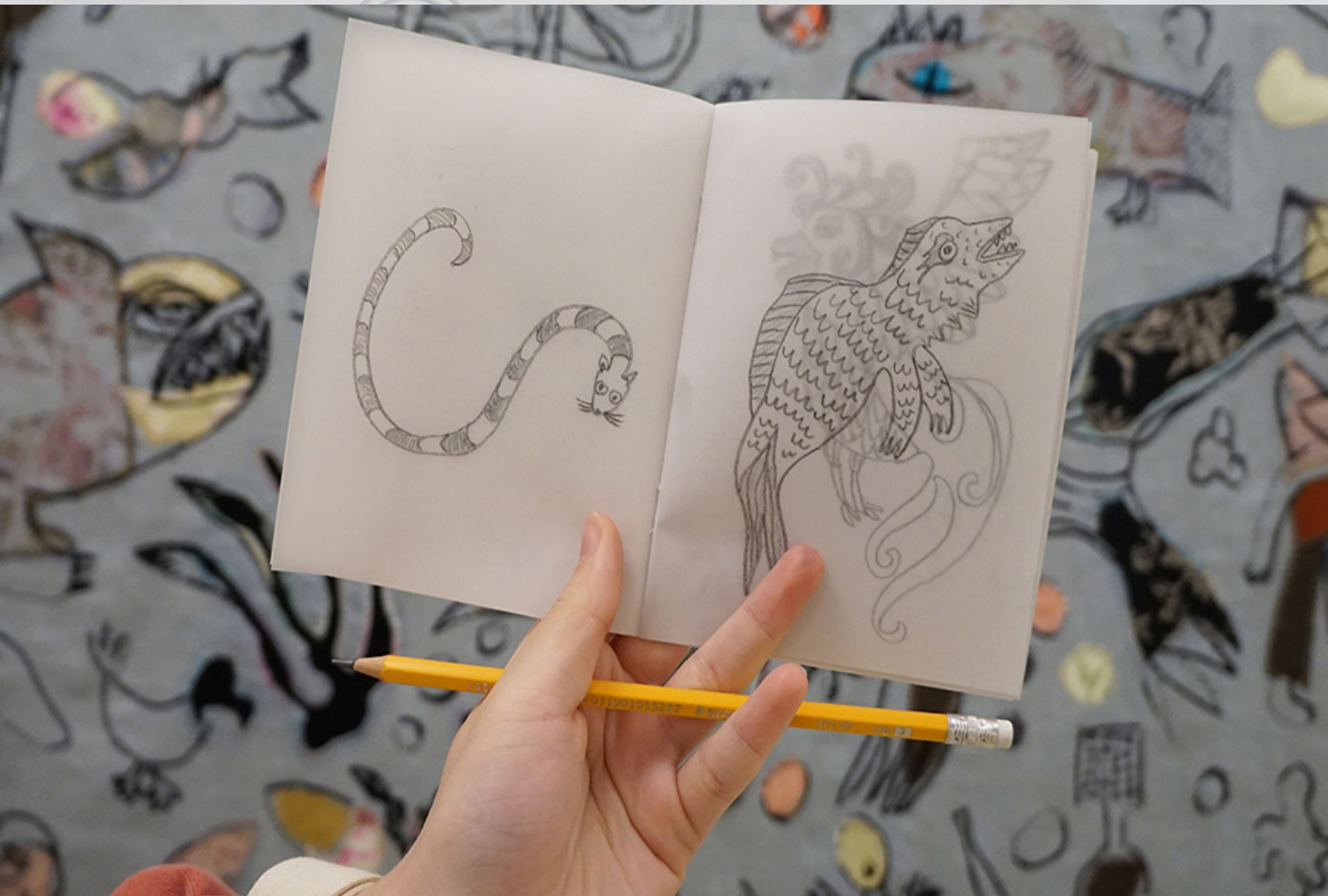
↑ Couzyn van Heuvelen, *Avataq*, 2016, *BAIT: Couzyn van Heuvelen*, 1 June-6 July 2021, installation shot. Photo: Roger J. Smith

While the Owens' mandate is national and international, artists from the Atlantic Provinces are at the heart of our activities. Key to this work is our ongoing partnership with Mi'kmaq/settler curator, Emily Critch. In September 2021, we were thrilled to present *these are our monuments*, Critch's first exhibition at the Owens. This incredible gathering of artwork honoured the histories and memories embedded in the traditional waterways of the Mi'kmaq and Wolastoqiyik, and it featured the work of artists rudi aker, Patricia Bourque, Lindsay Dawn Dobbin, and Meagan Musseau. Critch is now working on the exhibition catalogue for this show, which will feature an essay by Wolastoqew curator and artist Emma Hassencahl-Perley (Class of '17).

Other exhibition highlights from 2021-2022 include *Alexandrya Eaton: Everything in Between*, a solo retrospective curated by 3E Collective; *Anna Torma: Permanent Danger*, a solo exhibition organized by the Textile Museum of Canada in honour of Torma's 2020 Governor General's Award in Visual and Media Arts (Saidye Bronfman Award); and *Warps, Heddles, Shuttles and Sheds: The Art and History of Weaving at Mount Allison University*, a major exhibition that explored the history of the Mount Allison weaving program (1927-1960) and Handicrafts Guild (1931-c.1950) that once operated within the Owens. This exhibition spotlighted some of the program's most accomplished alumni, including Joyce Chown, Dawn MacNutt, Patricia Pollett McClelland, and Harriet Campbell Meacher. The beautiful exhibition catalogue for this project, designed by Lauren Wickware, received first place (pictorial) at the Alcuin Society Book Design Awards. The year finished with *The Baroness Elsa Project*, co-organized with Carleton University Art Gallery, which placed the work of Dadaist artist Elsa von Freytag-Loringhoven (1874-1927) in conversation with the work of contemporary artists.

One of the Owens' greatest strengths is its public and academic outreach programs, which build community connections, foster interdisciplinary research, create unique experiential learning opportunities, and improve social determinants of health in our region. While the pandemic prevented us from fully returning to regular programs, in-person tours and workshops were possible, and we continued with *Make Something Sunday To Go*, a series of "takeout" art kits containing art activities for families inspired





by works in our permanent collection. 2021-2022 also saw a flurry of programming linked to the Teeny Tiny Zine Library, an ever-growing collection of zines, artists' books, and handmade publications. At the heart of these activities was *Owens Free Space*, a temporary public Zine library and maker space organized in collaboration with artist Tara Bursey, Lassonde Artist-in-Residence. *Owens Free Space* was the site of workshops, impromptu community gatherings, and our first ever Art + Feminism Wikipedia Edit-a-thon, which expanded articles, added citations, and tagged articles related to women, 2SLGBTQ+, and IBPOC artists included in the Owens Collection. In total, we linked 48 new references, added over 4.09K words, and created a page for artist Ethel Ogden (1869-1902), which was promoted to the Wikipedia main page and received over 8,800 views. Finally, the Owens partnered with Galerie d'art Louise-et-Reuben-Cohen and the Quebec magazine *Vie des arts* on *Entre les lignes: Incubateur de la pensée écrite*, a series of art writing workshops for emerging francophone writers.

2021-2022 also saw the launch of our redesigned website. Enhancements include web accessibility features that meet current standards, a streamlined navigation, a new flexible layout, a search interface, and a mobile-friendly responsive design that fits your device of choice. The Digital Owens also added eleven new videos to OwensTV, our dedicated Vimeo channel, which now boasts 146 closed-captioned artist talks, interviews, profiles, roundtable discussions, and other special videos. We continued to improve accessibility at the Owens by offering visual descriptions through Soundcloud. In March 2022, when COVID anxiety was high, we worked with artist Wit López to deliver two, unique online workshops: *Surviving the Arts with Anxiety*, a workshop for 2SLGBTQ+ creatives, and a special "healing crit" for Mount Allison Fine Arts students who needed creative affirmation.

After two years of frenetic, largely reactive programming organized under constantly shifting circumstances, everyone at the Owens feels a strong desire to refocus and return to more intentional ways of working. At the same time, we are looking for ways to retain some of the space the pandemic created for innovative programs. This is a balancing act that will, no doubt, take some time to perfect.

Emily Falvey, Director/Curator



Exhibitions, Screenings + Special Projects

BAIT: Couzyn van Heuvelen

1 June-6 July 2021

Solo exhibition

Curator: Ryan Rice

Like a Dog Chewing a Bone

1 June-6 July 2021

Group exhibition

Alex Colville, Thomas Forrestall, Mary Pratt, Daniel Price, Janet Werner, William Wegman

Curator: Hannah Bridger, Colville House Curatorial Intern

Yvonne Singer: Waiting... Still Waiting

2 June-30 September 2021

Temporary public art installation

Umbrella Projects

Alexandrya Eaton: Everything in Between

28 June-31 August 2021

Solo exhibition

Curators: 3E Collective (Emma Hassencahl-Perley, Emilie Grace Lavoie, Erin Goodine)

Marcia Huyer: Breathing Room

2-4 July 2021

Temporary public art installation

Umbrella Projects

↑ Taqralik Partridge, *Build My Own Home*, 2021, *The Baroness Elsa Project*, 18 Feb.-10 April 2022 | rudi aker, *topographies of a homeplace*, 2019 (ongoing), *these are our monuments*, 11 Sept.-5 Dec. 2021, installation shot. Photos: Roger J. Smith

↓ *Warps, Heddles, Shuttles and Sheds: The Art and History of Weaving at Mount Allison*. 26 July-10 Oct. 2021, installation shots. Photos: Roger J. Smith



Warps, Heddles, Shuttles and Sheds: The Art and History of Weaving at Mount Allison University

26 July-10 October 2021

Group exhibition

Pam Black, Joyce Chown, Beth Mann Couillard, Jane Brown Cummings, Vera Cummings Cowie, Jean Dixon, Dorothy May Fraser, Ann Pickard Langley, Dawn MacNutt, Patricia Pollett McClelland, Carolyn Manzer McMullen, Harriet Campbell Meacher, Margaret Fraser Murray, Greta Ogden, Joanne Bessonette Peill, Katherine McMillan Roach, Ellis Roulston, Doreen Allison Tuomola
Curator: Jane Tisdale

Arianna Richardson: Garbage Can Cozy and Park Bench Cozy

17 August-22 September 2021

Temporary public art installation

Umbrella Projects

these are our monuments

11 September-5 December 2021

Group exhibition

rudi aker, Patricia Bourque, Lindsay Dawn Dobbin, Meagan Musseau
Curator: Emily Critch

Alex Colville: A Story Never to be Told

22 October 2021-13 March 2022

Solo exhibition

Curator: Emma Connors, Colville House Summer Intern

Diane Borsato: Cloud Collection

Observations of Clouds and other Ephemeral Phenomena in the Permanent Collection of the Owens Art Gallery

Special project

Curators: Emily Falvey, Lucy MacDonald

Strategic Initiatives Fund, NB Department of Tourism, Heritage and Culture



Pierre Lassonde School of Fine Arts Graduating Class of 2022, tintype. Photo: Karen Stentaforde | *Trust the Process: Fine Art Graduate Exhibition*, 23 April-29 May 2022, installation shot. Photo: Roger J. Smith



Anna Torma: Permanent Danger

30 October-18 December 2021

Solo touring exhibition

Curator: Sarah Quinton

Textile Museum of Canada

The Baroness Elsa Project

18 February-10 April 2022

Group exhibition

Lene Berg, Dana Claxton, ray ferreira, Elsa von Freytag-Loringhoven, Wit López, Taqralik Partridge, Sheilah ReStack, Carol Sawyer, Cindy Stelmackowich

Curator: Heather Anderson

Carleton University Art Gallery, Owens Art Gallery

Owens Free Space

12 March-10 April

Special project

Tara Bursey, Lassonde Artist-in-Residence

Curators: Lucy MacDonald, Rachel Thornton

No Place, Nowhere

25 March-26 June 2022

Group exhibition

Colin Campbell, Joanna Close, Alex Colville, Fredette Frame, Phyllis Harris, Richard Hines, Jim MacSwain, Penny McCann, John Murchie, Christopher Pratt

Curator: Jack Symonds, Colville House Curatorial Intern

Trust the Process: Fine Arts Graduate Exhibition 2022

23 April-29 May 2022

Group exhibition

Saarah B. Ali, Kate Brown, Rupert Hames Colville-Reeves, Emma Connors, Amy Crocker, Rose Cusack, Chase Harper, Kage Hughes, Dylan Johnson, Nora Livesey, Chloe Mantrom, Brook E. Martin, Olivia McCarthy, Evi Milanovic, Annika Sinclair, Manny Travers, Jasmine Vautour

Coordinator: Erik Edson



Education + Public Programs

3,576	in-person visits
5,623	public programming participants
931	children and youth participants

16 May 2021	<i>Make Something Sunday To Go: Jean Dixon and Dot Designs</i> , curbside pickup
16 May 2021	Alex Colville: Visual Description for Serigraphs, onsite
1 June 2021	<i>You Are Here</i> Sketchbooks, free sketching materials
1 June 2021	<i>A Virtual Visit to the Owens Art Gallery</i> , Tantramar Seniors College, online
8 June 2021	Open Sky Workshop: Rock Painting, offsite
17 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 4, outdoor sketching
17 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 4, outdoor sketching
18 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 4, outdoor sketching
19 June 2021	<i>Nic Wilson: Learn Spelling</i> , book launch, Umbrella Projects, online
21 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 3, outdoor sketching
21 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 3, outdoor sketching
21 June 2021	<i>You Are Here</i> , Salem Elementary, Grade 3, outdoor sketching
19 July 2021	NB International Student Program, tour for ESL high school students, onsite
20 July 2021	NB International Student Program, tour for ESL high school students, onsite
24 July 2021	<i>Derek Sullivan: Evidence of the Avant-Garde (Ex-Library)</i> , book launch, Umbrella Projects with Art Metropole, online
1 Aug. 2021	<i>Art Kit: Weaving Over and Under</i> , free art kits for children ages 2-12, onsite
1 Aug. 2021	<i>Art Kit: Weaving Square by Square</i> , free art kits for children ages 2-12, onsite

18 Aug. 2021	Mount Allison Creative Camp, tour for summer camp kids, onsite
18 Aug. 2021	Mount Allison Creative Camp, tour summer camp kids, onsite
26 Aug. 2021	Mount Allison Creative Camp, tour summer camp kids, onsite
26 Aug. 2021	Mount Allison Creative Camp, tour for summer camp kids, onsite
10 Sept. 2021	<i>these are our monuments</i> , curator walkthrough with Emily Critch, onsite
15 Sept. 2021	Daybreak Program (support group for persons living with mental illness), onsite
20-26 Sept. 2021	<i>Make Something Sunday To Go: Gordon Smith and Colour Combinations</i> , curbside pickup
4 Oct. 2021	<i>Diane Borsato: Cloud Collection</i> , project launch, in print and online
27 Oct. 2021	Daybreak Program (support group for persons living with mental illness), onsite
27 Oct. 2021	<i>these are our monuments</i> , panel discussion, Emily Critch, Meagan Musseau, Patricia Bourque, rudi aker, Lindsay Dawn Dobbin, online
29-30 Oct. 2021	<i>Entre les lignes: Incubateur de la pensée écrite</i> , with Céline Huyghebaert, online
4 Nov. 2021	<i>Art Kit: Wild Garden</i> , free art kits for children ages 2-12, onsite
4 Nov. 2021	<i>Art Kit: Draw Me a Monster</i> , free art kits for children ages 2-12, onsite
4 Nov. 2021	<i>Keen for Catalogues & Poster Pick Up</i> , poster and catalogue giveaway
5 Nov. 2021	<i>Keen for Catalogues & Poster Pick Up</i> , poster and catalogue giveaway
1-7 Nov. 2021	<i>Make Something Sunday To Go: Gerald Gladstone and Repeating Shapes</i>
20 Nov. 2021	<i>Heart & Pocket Revue Independent Craft Market</i> , collaboration with Struts Gallery, Bordertown Festival 2022, offsite
20 Nov. 2021	Alana Morouney, weaving demonstration, <i>Heart & Pocket Revue Independent Craft Market</i> , Bordertown Festival 2022, offsite
9 Dec. 2021	<i>Craft-Up: Needle Felting</i> , exam-time art break series, onsite
6-12 Dec. 2021	<i>Make Something Sunday To Go: Takao Tanabe and Colourful Constructions</i> , curbside pickup

10-11 Dec. 2021	<i>Entre les lignes: Incubateur de la pensée écrite</i> , with Véronique LeBlanc, online
13 Dec. 2021	<i>Craft-Up: Hand-Stitched Patches</i> , exam-time art break series, onsite
15 Dec. 2021	<i>Craft-Up To Go: DIY Stickers</i> , art series for "winter stay" Students
11 Jan. 2022	<i>Alex Colville: A Story Never to be Told</i> , Visual Description Audio Guide, online
14 Feb. 2022	<i>Sweetest Little Thing Virtual Variety Show</i> , directed by Matt Tunnacliffe, featuring Geordie Miller, Tori Weldon, Emily Critch, Shotgun Jimmy, Keeper E., Wolf Castle, Colleen Coco Colins, Amanda Fauteux + Miranda Bellamy, Wit López, Melanie Colosimo, Libbie Ferrell, online
14 Feb. 2022	<i>Sweetest Little Thing Online Dance Party</i> with Graeme Patterson, online
1 March 2022	<i>Anna Torma: Permanent Danger</i> , Catalogue Launch, online
15 March 2022	<i>Surviving the Arts with Anxiety</i> , workshop with artist Wit López, online
19 March 2022	<i>Entre les lignes: Incubateur de la pensée écrite</i> , with Eunice Bélidor, offsite
29 March 2022	<i>Art+Feminism Wikipedia Edit-a-thon</i> , onsite and online
5 April 2022	Tour: Sackville Pathfinders, onsite
7 April 2022	Tour: Mount Allison Financial Services Department, onsite
7 April 2022	Workshop: Tantramar Regional High School Art Club, onsite
7 April 2022	<i>No Place, Nowhere</i> , screening, online
7-14 April 2022	<i>No Place, Nowhere</i> , video streaming, online
29 April 2022	Tour: Sackville Visitor Information Summer Staff

ART + FEMINISM

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Ethel Ogden

From Wikipedia, the free encyclopedia

Ethel Ogden (1869–1902) was a Canadian painter and educator.

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Life and career [\[edit \]](#)

Ethel Ogden was born in **Sackville, New Brunswick** in 1869 to William Ogden, a shipbuilder and mill owner and Alice Chase Barnes. The eldest of three sisters, Ethel Ogden grew up within an artistic family. Her mother, Alice Chase Barnes studied art in the first class of the **Mount Allison University** Female Academy, known as the Ladies' College, receiving a *Token of Merit* in 1857. She went on to teach in the art department from 1859 to 1863.^[1]



Ladies' College class.

Ethel Ogden enrolled at the Mount Allison Ladies' College in 1883 at the age of fourteen. In 1888, she left the Ladies' College for the Owens Art Institution in Saint John, New Brunswick where she studied with Montreal artist, **John Hammond**.^[1] Citing financial difficulties, the Owens Art Institution closed in 1892 and its significant teaching collection was transferred to Mount Allison where John Hammond was hired as head of the art department.^[2] There is evidence to suggest that it was Ethel Ogden who brought forward the idea of transferring the Owens Art Institution collection to Mount Allison, which resulted in the establishment of the Owens Art Gallery.^[3]

Ethel Ogden



Born1869
Sackville, New Brunswick, Canada

Died1902 age 32
Sackville, NB, Canada

NationalityCanadian

EducationMount Allison University

Known forvisual art education

Digital Owens

10,594	social media followers
10,729	online visits
5,208	website visits

Social Media

19 Jan. 2022	#MuseumSelfieDay Face Filter, available on Instagram and Facebook
24 May 2021	#QuaranZINE Show and Share, social media "tag game" with @mta.ind.zine.review, Mount Allison's Independent Zine Review, Instagram and Facebook
4 Oct. 2021	@MySkyRightNow, Instagram project in conjunction with <i>Diane Borsato: Cloud Collection</i>

OwensTV

30 April 2021	<i>Owens Students At Work: Education Assistants Sabriyya Harvey and Maureen Levangie</i> , 3:02 min
4 May 2021	<i>Like a Dog Chewing a Bone</i> curated by Hannah Bridger, Colville House Curatorial Intern, 2:21 min
16 May 2021	<i>Make Something Sunday To Go: Jean Dixon and Dot Designs</i> , 2:00 min
20 Sept. 2021	<i>Make Something Sunday To Go: Gordon Smith and Colour Combinations</i> , 2:00 min
20 Sept. 2021	<i>Opening remarks for Warps, Heddles, Shuttles, and Sheds</i> with Patricia Pollett McClelland and David Mawhinney, University Archivist at Mount Allison University, 22:38 min
1 Nov. 2021	<i>Make Something Sunday To Go: Gerald Gladstone and Repeating Shapes</i> , 2:30 min
19 Nov. 2021	<i>Owens Students At Work: Emma Connors, Colville House Research and Collection Assistant</i> , 2:59 min
6 Dec. 2021	<i>Make Something Sunday To Go: Takao Tanabe and Colourful Constructions</i> , 2:00 min
3 Feb. 2022	<i>2021 Sweetest Little Thing Highlight Reel</i> , 2:06 min
8 April 2022	<i>Owens Free Space with Tara Bursey</i> , 5:57 min
2 May 2022	<i>No Place, Nowhere</i> , curated by Jack Symonds, Colville House Curatorial Intern, 3:43 min

Visual Descriptions

Alex Colville: [Visual Description for Serigraphs](#)

Alex Colville: A Story Never to Be Told: [Visual Descriptions](#)

Music

2022 [Sweetest Little Thing Jingle](#) by Shotgun Jimmie featuring Chad VanGalen and Julie Doiron

Online Publications

Nantume Violet, [Buluma Ochungo Mordecai \(Class of '62\)](#), 24 February 2021

[No Ducks: Emerging Art Critics at the Owens Art Gallery](#)

↓ Nantume Violet with Buluma Mordecai, 2021, photo courtesy of UNDERGROUND, Kampala, Uganda





Academic Engagement

615	students reached via course-integrated visits
11	courses supported
6	internships
\$79,951	paid to interns and student employees

11 May 2021	CANA2201, <i>Experiencing the Arts</i> , Prof. Beth Jewett, online
20 Sept. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite
22 Sept. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite
1 Oct. 2021	ARTS1991, <i>Thinking Through the Arts</i> , Prof. Janine Rogers, onsite
4 Oct. 2021	CANA1011, <i>Representing Canada</i> , Profs. Andrea Beverley, Beth Jewett, Sharifa Patel, offsite
6 Oct. 2021	ARTS1991, <i>Thinking Through the Arts</i> , Prof. Janine Rogers, onsite
8 Oct. 2021	ARTS1991, <i>Thinking Through the Arts</i> , Prof. Janine Rogers, onsite
13 Oct. 2021	ARTS1991, <i>Thinking Through the Arts</i> , Prof. Janine Rogers, onsite
18 Oct. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite
20 Oct. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite
21 Oct. 2021	WGST2992, <i>Feminism Beyond Borders</i> , Prof. Krista Johnston, onsite
22 Nov. 2021	FINA2501, <i>Photography I</i> , <i>You Are Here</i> , Prof. Karen Stentafor, onsite
22 Nov. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite

↑ Jack Symonds, Colville House Curatorial Intern, does research in the Owens' accession files | Mount Allison students make zines in *Owens Free Space*, 12 March-10 April 2022

24 Nov. 2021	FINA1921, <i>Introduction to Media I</i> , Behind-the-Scenes Print Study, Dan Steeves, Course Instructor/Technician, onsite
30 Nov. 2021	COMM3211, <i>Consumer Behaviour</i> , Prof. Rosemary Polegato, onsite
30 Nov. 2021	COMM3211, <i>Consumer Behaviour</i> , Prof. Rosemary Polegato, onsite
19 Jan. 2022	CENL2101, <i>Community-Engaged Learning</i> , Prof. Leslie Shumka, online
20 Jan. 2022	FREN3991, <i>Littératures d'ici</i> /ENGL4801, <i>Local Literature and Diversity</i> /ANGL4680 <i>Comparative Atlantic Canadian Literature</i> (Université de Moncton), Profs. Kirsty Bell, Andrea Beverley, Andrea Cabaisky, online
4 Feb. 2022	CANA2201, <i>Experience the Arts</i> , Prof. Beth Jewett, online



Students in FINA2501 *Photography I* examine photographs from *You Are Here: Seeing Sackville through the Owens Art Gallery Collection*



11 Feb. 2022	REL2991, <i>Sacred Stuff</i> , Prof. Susan Andrews, online
24 Feb 2022	No Ducks Workshop with art critic Christiana Myers, online
1 March 2022	GENS2421, <i>Weather and Climate</i> , Ben Phillips, Course Instructor/Technician, onsite
2 March 2022	GENS2421, <i>Weather and Climate</i> , Ben Phillips, Course Instructor/Technician, onsite
3 March 2022	GENS2421, <i>Weather and Climate</i> , Ben Phillips, Course Instructor/Technician, onsite
3 March 2022	GENS2421, <i>Weather and Climate</i> , Ben Phillips, Course Instructor/Technician, onsite
3 March 2022	FREN3991, <i>Littératures d'ici</i> /ENGL4801, <i>Local Literature and Diversity</i> /ANGL4680 <i>Comparative Atlantic Canadian Literature</i> (Université de Moncton), Zine Workshop with artist Laura Watson, Profs. Kirsty Bell, Andrea Beverley, Andrea Cabaisky, onsite
10 March 2022	No Ducks Workshop with curator Emily Critich, online
14 March 2022	CANA1001, <i>Contemporary Canada: An Intro</i> , Prof. Beth Jewett, online
15 March 2022	WGST 4911-A, <i>Feminist Praxis</i> , Zine Presentation and workshop with artist Tara Bursey, Prof. Krista Johnston, onsite
17 March 2022	No Ducks Workshop with curator and art critic Shannon Anderson
21 March 2022	FINA3311-A, <i>Intermediate Painting II</i> , Plotter Jam with artist Tara Bursey, Prof. Adriana Kuiper, onsite
21 March 2022	FINA1951, <i>Exploring Studio Practice</i> , Plotter Jam with Tara Bursey, Prof. Racquel Rowe, onsite
23 March 2022	Fine Arts Society, Healing Crit with artist Wit López, online
24 March 2022	FINA2511-A, <i>Photography II</i> , Photo Zine Workshop with artist Tara Bursey, Prof. Karen Stentafor, onsite
25 March 2022	CANA2201, <i>Experience the Arts</i> , Prof. Beth Jewett, onsite
8 April 2022	McKenzie College, Graphic Design class, tour, onsite

Internships

Jack Symonds

Colville House Curatorial Intern

Emma Connors

Colville House Summer Intern

Sophia Patrell

Lassonde Leadership Assistant

Sophia Arndt

Fine Arts Conservation Lab Intern

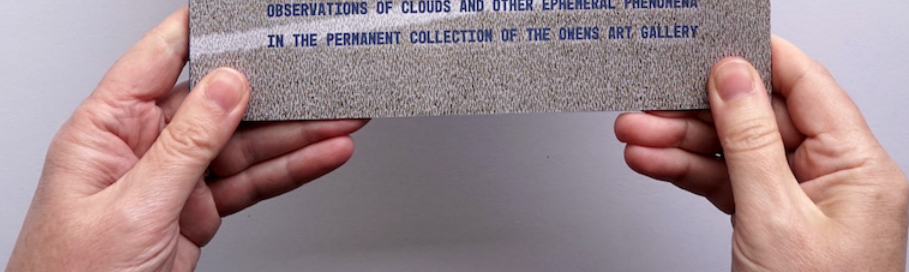
Elia Robinson, Jocelyne Woodin

J.E.A. Crake ArtsWork Interns



Conservation Intern Sophia Arndt assists with an updated assessment of the condition of Alex Colville's mural, *The History of Mount Allison*, 1948.





Publications

Alex Colville: Athletes | Athlètes

Hannah Bridger, Colville House Curatorial Intern

Designer: Paul Atwood

Owens Art Gallery

English/French

Nic Wilson: Learn Spelling

Artist book

Edition of 100

Umbrella Projects

English

Derek Sullivan: Evidence of the Avant-Garde (Ex-Library)

Artist book

Edition of 400

Umbrella Projects

English

Richard Ibghy + Marilou Lemmens: The Power Given to Abstractions that Make Us Stupid

Vincent Bonin, Lorna Brown, Richard Ibghy and Marilou Lemmens,

Sunny Kerr, Melanie O'Brien, Kitty Scott

Designer: John McCusker

Agnes Etherington, Owens Art Gallery, SFU Galleries, Southern

Alberta Art Gallery

English

Diane Borsato: Cloud Collection | Collection de nuages *Observations of Clouds and other Ephemeral Phenomena in the Permanent Collection of the Owens Art Gallery*

Diane Borsato,

Designer: JP King

Owens Art Gallery

English/French

↑ Owens Free Space, 12 March-10 April 2022, installation shot. Photo: Roger J. Smith | Diane Borsato, *Cloud Collection: Observations of Clouds and Other Ephemeral Phenomena in the Permanent Collection of the Owens Art Gallery*

Anna Torma: Permanent Danger | Danger permanent (2021)

Sarah Quinton, Anne Koval, Emily Falvey

Designer: Lauren Wickware

Textile Museum of Canada, Owens Art Gallery

English/French

Alcuin Society Book Design Award (First Place, Pictorial)

Warps, Heddles, Shuttles and Sheds: The Art and History of Weaving at Mount Allison University (2020)

Curator: Jane Tisdale

Designer: Lauren Wickware



Acquisitions

3,929

current holdings

\$21,605,776

value of the permanent collection

Purchases

Melissa Peter-Paul, *Msit No'kmaq*, 2021, quillwork, purchased with funds from the Blanche Peppard Art Acquisitions Fund

Melissa Peter-Paul, *Shining Star for Children*, 2021, quillwork, purchased with funds from the Blanche Peppard Art Acquisitions Fund

Loretta Gould, *Prayers for Our Lost Children*, 2021, acrylic on canvas, purchased with funds from the Canada Council for the Arts

Marjory Rogers Donaldson, *Portrait of Orville Goodman*, 1947, oil on board, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

Marjory Rogers Donaldson, *Applied Arts Display Case*, 1946, oil on board, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

Ruth Miller Henderson, *Covered Bridge, Middle Sackville, NB*, c. 1935, linocut print on paper, purchased with funds from the Ruth Lockhart Eisenhower Art Fund

Donations

Harriet Meacher, *Untitled (carved Mahogany Leaf)*, Gift of the artist

Bessie (Young) Bowden, *Copy after Louis W. Hawkins' Hide and Seek*, 1886, oil on canvas, Gift of Eleanor Dougherty

John Hammond, *Carlton, Saint John, NB*, intaglio print on paper, Gift of Helen Fox

Patricia Pollett McClelland, *All My Houses*, double-weave cotton, Gift of the Artist

Patricia Pollett McClelland, *Graph for All My Houses*, graphite on paper, Gift of the Artist

Patricia Pollett McClelland, *Fruit Fantasy*, 1961, double-weave cotton, Gift of the Artist

Patricia Pollett McClelland, *Graph for Fruit Fantasy*, 1961, graphite on paper, Gift of the Artist

Patricia Pollett McClelland, *Fruit Fantasy*, 2003, rug hooking, wool, Gift of the Artist



Penny McCann, *Marshlands*, 2000, Super 8, 16 mm, video, 7:06 min, Gift of the Artist

Joyce Chown, 96 Weaving Samples, Gift of the Chown Family

Joyce Chown, 5 Study Binders, Gift of the Chown Family

Miller Gore Brittain, *Head of a Young Man*, c. 1940, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Seated Boy*, c. late 1930s, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Standing Boy*, c. 1940, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Standing Sailor*, c. 1939, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Woman in Hat*, c. early 1930s, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Boy with Baseball Bat*, c. 1940, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Seated Woman Drying Her Hair*, 1937, ink on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Seated Woman*, c. 1930, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Miller Gore Brittain, *Seated Female*, c. 1939, graphite on paper, Gift of the Estate of Jennifer Ruth Brittain

Acquisitions Committee Members

Emily Falvey (*ex-officio*)

Jane Tisdale (*ex-officio*)

Leah Garnett

Kirsty Bell

Sarah Evans

Renée Belliveau

Teeny Tiny Zine Library

Alisha Davidson, *la Donna di Potere*

Alisha Davidson, *Street Dogs*, 2016

Amanda Etches, *DRIVING AROUND, A PANDEMIC JOURNAL*, 2021

Amanda Fauteux, *songs unsung*, 2018

Amy Lockhart, *DIRTY DISHES*, 2009

Amy Lockhart, *Pipes*, 2013

Anabel, *LIGHT*, 2022

Anthony Cudahy, *Drawings 2013-2014*, 2014

Austin Kleon, *my GRATITUDE ZINE*

Austin Kleon, *WHAT DOES A SEED LOOK LIKE?*, 2021



*Melissa
Pitt
2011*

It is hot and dusty here
at the ocean's end.

Ava Livesey, *Book of Flies*, 2022
 Ava Thomas, *Drawing Well*, 2021
 Ava Thomas, *Part 1: When you know they're coming*, 2022
 Ava Thomas, *Part 2: Who are they?*, 2022
 Ben Blount, *On the Count of Three*, 2020
 Book Art Review, *A New Manifesto for Book Art Criticism*
 Brenna, *SELF CARE MENU for bad weeks*
 Camilie & Marie Campeau & Kirouac, *TSHAKEPESH*, 2018
 Cecilia Zhang, *Wiki:pedia Comedy*, 2021
 Cecilia Zhang, *Wiki:pedia Dictionary*, 2021
 Cecilia Zhang, *Wiki:pedia Policy*, 2021
 Charlotte & Eloise Francoeur & Lamarre, *Maison*, 2020
 Chase Harper, *Well, hello*, 2022
 Chiara & Andrea Polverini & De Franco, *DOGGKGKK*, 2018
 Childish Books Margot Terc, *ZINE! ZINES! ZINES! (for kids)*, 2021
 Chloe Kenning, *Boys From The Internet That Have Broken My Heart*, 2013
 Chris & Tara & Dave Houston & Bursey & Kuruc, *Hamilton Punk History, Walking Tour Map*, 2019
 Chris Murdoch, *Black Dots: An Afropunk Primer*
 Christina King, *The Free Guide to Cheeps*, 2021
 Claire Ellen Paquet, *protected*, 2017
 Claire Sherwood, *fireflies in the moonlight*, 2016
 Daniel Minter, *Looking Inward To See The Way OUT*
 David Lasky, *How to Make Zines and MINI COMICS*, 2001
 Ellie Desire, *Bee The Change*, 2022
 Eric T. Miller, *Higgins*, 2020
 Evan Furness, *Last Call from Marshlands*, 2016
 Faisal Abdu'allah, *Patent*, 2020
 Flora Hammond, *WORDS LOST*, 2015
 Jacob Seag, *Steps to Rug Hooking*
 Jacqueline Cormier-Duplessis, *Untitled zine*, 2022
 Jamie J Hagen, *I AM NOT MY JOB*, 2022
 Jeff Oulton, *>>untitled*, 2022
 Jerry Ropson, *The devil's resting notch NO.6*, 2005
 Jessika Fancy, *a zine about magic & chronic illness*, 2019
 Jonah Dysart, *Night Shift*
 K. Hillz, *Mono-culture*, 2022
 KN Gunn, *BEE FRIENDLY FLOWERS*
 L'abricot, *CHACUN CHEZ SOI, JOURNAL COLLECTIF EN TEMPS D'ISOLEMENT*, issues 3, 4, 5, 6, & 9, 2020
 Laura Pharis, *A Handbook of Touch and Contact*, 2021
 Laura K. Watson, *Left-overs + Left-Behinds*
 Laura K. Watson & Monica Allaby, *Apology to a Forgotten Forest*, 2021
 Laura K. Watson, *Family Album*, 2021
 Laura K. Watson, *In Bloom*, 2021
 Laura K. Watson, *LETTERS TO THE LOST CORRESPONDENCES*; Chapter 4, 2019
 Laura K. Watson, *Sightings*, 2021

↑ Melissa Peter-Paul, *Shining Star for Children*, 2021, quillwork, purchased with funds from the Blanche Peppard Art Acquisitions Fund | Penny McCann, *Marshlands*, 2000, Super 8, 16 mm, video, 7:06 min, Gift of the Artist



Leah Boudreau, *Spring Poems*, 2022
 Les Editions Rodrigol, *Les sports texts sues*, 2006
 Libbie Farrell, Daisy Graham, Sophie Lawrence, Chloe Lundrigan, Chloe Mantrom and Olivia McCarthy, *EVERYTHING MUST GO!!! THE FORMER QUEBECOIS MEN'S ONLY (GENDER INCLUSIVE) EX-NUDIST COLONY*, 2022
 Libbie Farrell, Daisy Graham, Sophie Lawrence, Chloe Lundrigan, Chloe Mantrom and Olivia McCarthy, *DEMON PIE*, 2022
 Libbie & Ted & Hannah, *Places you wouldn't expect to find a can of Alpine Lager*, 2019
 Lilian O'Brien Davis, *Dancing with Tantalus*, 2021
 Lisa Anne Auerbach, *COVID19 KNITS*, 2021
 Malaka Gharib, *A Kids' Guide to COPING with the Pandemic*
 Malaka Gharib, *A POCKET GUIDE TO COVID-19 ETIQUETTE*
 Malaka Gharib, *HOW TO CARE FOR Older People IN A PANDEMIC*
 Malaka Gharib, *TIPS on HOW TO FIGHT Menstrual Stigma*
 Malaka Gharib, *How to Stay Safe from the Coronavirus; A Comic Just for Kids*, 2020
 Manny Travers, *All of the plant friends in my apartment*, 2022
 Marc Bell, *A MINI-BOOK MADE POSSIBLE WITH THE AMAZING SUBMISSIONS of...*, 2002
 Marc Fischer, *Towards a Self-Sustaining Publishing Model*, 2021
 Margo Tunnacliffe Cain, *form a cloud*, 2022
 Marianne Ferrer, *Racines*, 2016
 Marie-Eve Bouchard, *UN ANVU DE CHEZ ELLE*, 2020
 Marilyn McDonough, *Are you taking care of yourself?*,
 Mark Todd, *THE MINI BOOK OF SPELLS*
 Mark Todd, *YOU WILL HAVE POWERS*
 Matt Huynh, *MA*, 2014
 Nic Wilson, *LEARN SPELLING*, 2021
 Noah Van Sciver, *THE LIZARD LAUGHED*, 2013
 Noka Palm Trees, *blue*, 2018
 Olivia & Eva Searle & Pestrin, *5000 Words*
 Orange Juice For Dinner, *A Little Book of Kindness*, 2020
 Patrick Allaby (Editor), *The Sappy Post*, 2021
 Patrick Allaby, *NEW BRUNSWICK TRASH*, 2016
 Patrick Allaby, *Rakin' in the Dough*, 2021
 Patrick Allaby, *Record Hunting*, 2016
 Patrick Allaby, *The Real (and exciting) Life of Will Wilson, New Brunswick's Greatest Rock Star*
 PrintRoom & Temporary Services, *What Problems Can Artist Publishers Solve?*
 Quarantine Public Library, *PROTESTOR'S HANDBOOK; A GUIDE TO PROTEST SAFETY*, 2020
 R.I.S.E.: *Radical Indigenous Survivance & Empowerment, Survivance; indigenous poesis*, 2015
 RA Walden, *A Primer on Working With Disabled Group Members for Feminist / Activist Groups and Organisations*, 2018, 2018
 Rabbit Town Press, *Flourish News; Issue "o"*, 2022
 Rabbit Town Press, *Flourish News; Issue "x"*, 2022

Rachel M Thornton, *Daphne*, 2013
 Ranz, *Tamarind Soup, A Filipino Dish*, 1st edition, 2022
 Reginald Tucker, *London 1967-1972*, 2022
 Sarah Evans, *Salt & Slush #3*, 2011
 Sarah H, *life is a shitty ponytail #1*, 2013
 Sarah Mirk, *BEST WIKIPEDIA ARTICLES*, 2019
 Sarah Mirk, *COMICS JOURNALISM FOR EVERYONE!*, 2019
 Etif, *Crushed*, 2022
 Sarah Mirk, *FIGHT FOR THE FUTURE WITH ACTIVISM!*, 2019
 Sarah Mirk, *FIGHTING FOR THE FUTURE WITH COMMUNITY!*, 2019
 Sarah Mirk, *FIGHTING FOR THE FUTURE WITH CORPORATE ACCOUNTABILITY*, 2019
 Sarah Mirk, *FIGHTING FOR THE FUTURE with SCIENCE*, 2019
 Sarah Mirk, *HELLO! I AM A WHITE PERSON!*, 2019
 Sarah Mirk, *HOW THE PANDEMIC MADE ME RETHINK GENDER*, 2021
 Sarah Mirk, *HOW TO MAKE A ONE-PAGE ZINE*
 Sarah Mirk, *I'M AN ARTIST AND SO ARE YOU*, 2019
 Sarah Mirk, *PARADA ROWNOSCI (EQUALITY PARADE)*, 2019
 Sarah Mirk, *PODCASTS THAT HELP ME THINK CRITICALLY ABOUT WHITENESS*, 2019
 Sarah Mirk, *SUPERB OWLS*, 2019
 Sarah Mirk, *WHAT DOES A WALL DO?*, 2019
 Sarah Mirk, *WHITE PRIVILEGE; USE IT, DON'T ABUSE IT!*, 2019
 Sarah Mirk, *WHY WIKIPEDIA MATTERS*, 2019
 Sarah Rogers, *The Early Bird*, 2022
 Sofia Ponton-Prandt, *the pond has dried up*, 2022
 Sophie L., *36 Bands Name Ideas Taken from the Pages of National Geographic Magazine*, 2022
 Spencer Cormier, *How I Did My Project*
 Steacy Easton, *25 QUEER COUNTRY HOT HITS, 1938-2020*,
 Susan Greenspan, *My Rock is a Purse*, 2020
 Tara Bursey and Ben, *STRANGE NOTES COMPANION*, 2022
 Tara Bursey, *ART AND LABOUR*, 2022
 Tara Bursey, *Like A Moth To Light*
 Tara Bursey, *Museozine*, 2011
 Tara Bursey, *Saint John Labour Scrapbook*, 2022
 Tash King, *Bed Zine Issue one*, 2021
 Tee Kundu, *All the Time in the World*, 2021
 Tee Kundu, *Ennui*
 Tee Kundu, *Sleep When You're Dead*, 2019
 Tee Kundu, *Small Secrets*
 The Loaded Ladle, *THE PRISON-INDUSTRIAL COMPLEX and CAMPUS FOOD*
 The Loaded Ladle, *CuiZine 2017*, 2017
 The Loaded Ladle, *Imperialism is bananas*
 The Loaded Ladle, *Sugar and Colonialism*
 Tobin Louise Reimer, *hermitess*, 2015
 Tobin Louise Reimer, *Mythologies*, 2013
 Tracy Honn, *ALL THE EVERY DAYS (SERIES) Low Relief Home Collection Vol. 1*
 Tracy Robinson, *MARSHA P. JOHNSON; the PRIDE of ELIZABETH, NJ*,
 Various, *Collages; anthologie de zines d'un cours en trinome, a tri-class zine anthology*, 2022
 Various, *PETIT ZINE COLLECTIF SUR LA JUSTICE REPRODUCTIVE*, 2022



Public Sector Grants

\$180,000

Engage and Sustain (Artistic Catalysts)

Canada Council for the Arts

\$36,000

Reopening Fund

Canada Council for the Arts

\$20,241

Reopening Fund

Department of Canadian Heritage

\$26,857

Young Canada Works at Building Careers in Heritage

Department of Canadian Heritage

\$5,400

Young Canada Works in Heritage Organizations

Department of Canadian Heritage

\$52,000

Core Support Program

New Brunswick Department of Tourism, Heritage and Culture

\$1,000

Operational Grant

Town of Sackville

\$492

Bordertown 2021 Programming Contribution

Town of Sackville

↑ Yvonne Singer, *Waiting... still waiting*, 2 June-30 Sept. 2021, Umbrella Projects.
Photo: Mathieu Léger | Marcia Huyer, *Breathing Room*, 2-4 July 2021, Umbrella
Projects

↓ Cindy Stelmackowich, *Shell Shock*, 2021, *The Baroness Elsa Project*, 18 Feb.-10
April 2022 | *Alexandrya Eaton: Everything in Between*, 28 June-31 Aug. 2021,
installation shots. Photos: Roger J. Smith



Staff

Emily Falvey

Director/Curator

Gemey Kelly

Director Emerita

Lucy MacDonald

Curator of Education and Community Outreach

Rachel Thornton

Curator of Digital Engagement

Jane Tisdale

Fine Arts Conservator

Emily Critch

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Roxie Ibbitson

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Madeleine Hansen

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Student Employees

Alice Liu

Emma Connors

Alora Simon

Daisy Graham

Nora Livesey

Lucy Forrester-Wendt

Ruthie Stanley-Blackwell

Sophia Patrell

Madeleine Hansen

Jack Symmonds



Anna Torma, *Carpet of Many Hands*, 2012-2018, *Anna Torma: Permanent Danger*, 30 Oct.-18 Dec. 2021, installation shot, purchased with the assistance of the Ruth Lockhart Eisenhower Art Fund and the Blanche Beatrice Peppard Memorial Endowment Fund. Photo: Roger J. Smith



OwensArtGallery
MountAllisonUniversity
www.owensartgallery.com